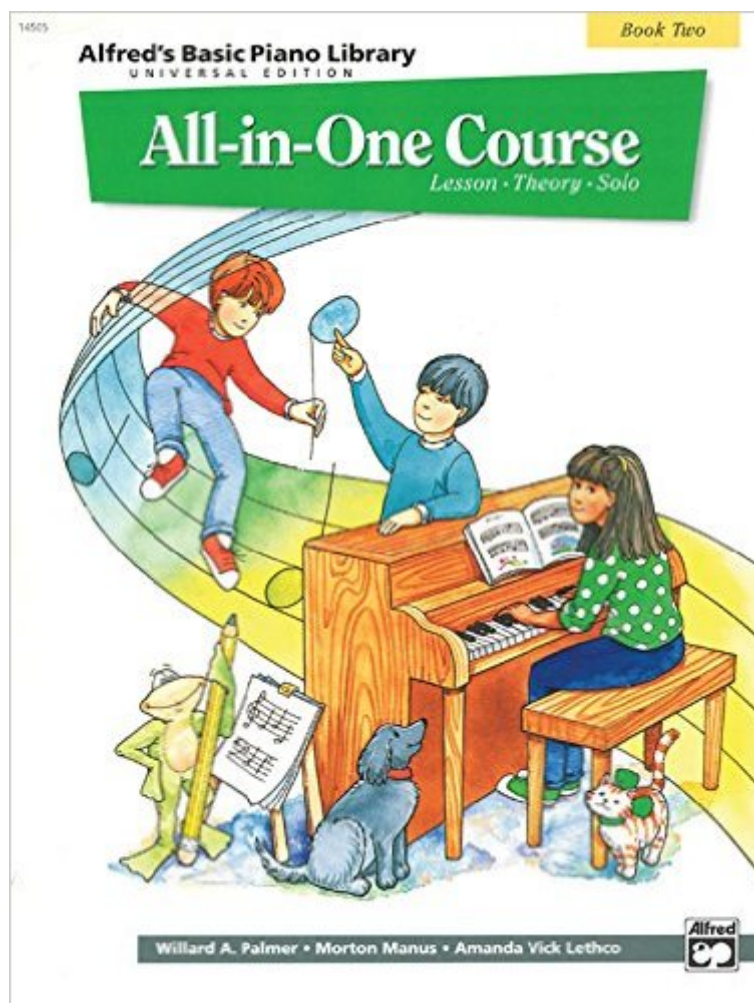


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# Alfred's Basic Piano Library All-in-One Course, Book 2



## Synopsis

The Universal Edition is designed for all English-speaking countries outside of the United States, including Canada, the U. K., and Australia. This edition uses the British system of terminology for rhythmic values such as "crotchet" for quarter note.

## Book Information

Paperback: 48 pages

Publisher: Alfred Music (November 1, 1994)

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Product Dimensions: 11.7 x 8.7 x 0.3 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 starsÂ Â See all reviewsÂ (32 customer reviews)

Best Sellers Rank: #28,008 in Books (See Top 100 in Books) #35 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Exercises #54 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques #69 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Theory

## Customer Reviews

I use this book to teach my students, ages 5-11 how to play piano from the most basic level. It has been wonderful. Not only are the songs fun to play, but a lot of them are tunes that the kids know, which makes it more fun for them. It also incorporates the theory in with the playing, so my students never get too bored! I highly recommend these books to any piano teacher looking for a good book to start their students on!

My sister has a college major in Piano Performance and teaches piano lessons so I asked for her recommendation for a book to teach a 3rd grade beginning piano student. She recommended Alfred's All-In-One Course books because they include lessons, theory, and recital pieces so the student doesn't have to have use separate books for each of these during their lesson. I started my student with Book 1 and she did a great job with it. The lesson pages are followed by corresponding theory workbook pages that are relevant to what the student has just learned so the instructional progression is very smooth. I recommend this series.

Great piano course, especially for those without a teaching experience! It has each of the Lesson, Theory and Solo lessons put together in one book. I started this system with my children because I had never taught before and wasn't sure how to put everything together. I loved it so much that I use it with all my piano students that I teach now! It's also a cheaper way to start because you only have to get one book at a time! It also cuts out a little from the regular system, which moves so slowly, so the children can progress a little faster!

My little one enjoys the mix of songs to play with other musical things to learn. At least for my child, it would be hard to choose a better course. I have also used the same course in the adult version as a review for myself and it is nice how they progress similarly.

This is a classic piano curriculum for a reason. My four year old is in book one, my eight year old is using this book. It will make its way down the line. I love Alfred for their good selections, non irritating practice pieces, and the inclusion of music theory into the mix.

I use this product while teaching my daughter and other students. It's easy enough for them to understand and to move forward to the next lesson all on their own. It is very well thought out.

My daughter (age 7) is enthusiastically teaching herself to play piano by using this book. It's great!

I teach my 2 kids piano (age 10 and 12). They are doing very well and it's easy for me to teach with this set of lesson books. I like that it has theory and practice all in one book. It makes it easier. Also, clear instructions for teaching each lesson and song.

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